## FORM B - BUILDING

AREA FORM NO. 590

wn Lexington

dress 83 Spring Street

MASSACHUSETTS HISTORICAL COMMISSION 294 WASHINGTON STREET, BOSTON, MA 02108



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	Sour
SKETCH MAP Show property's location in relation to nearest cross streets and/or	Style_
geographical features. Indicate all buildings between inventoried	Archit
property and nearest intersection.	Exteri
Indicate north.	Outbui
AVENUE	Major
	room (
	Moved
	_

Recorded by Nancy S. Seasholes

Date February, 1984

Organization Lexington Historical Commission

sto	ric Name	House of Nine Gables		
e:	Present_	residential		
0:	riginal	residential		
DES	CRIPTION:			
ite_	1945			
	COMPANIES OF THE PARTY OF THE P	rebino (owner's wife)		
Style	Zoth Centu Eclectic	uy		
	')	ert Trebino (owner)		
		abric beach cobbles and		
		brick wimming pool and cabana		
Maior	alteratio	ns (with dates) living		
Major alterations (with dates) living room (south) section (c. 1973)				
Moved		Date		
		40000 ft. <sup>2</sup>		
		sidential neighborhood-		
devel	oped prima:	rily in the mid twentieth		
centu	ry.			

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Surrounded by houses built in the 1940s and 1950s when this neighborhood was being developed, this house, with its beach cobble exterior and brick trim, is unique. It was designed and built by the present owner, and was constructed at two different periods. The two smaller sections (to the north) were built first and are characterized by their flaring eaves, use of glass brick in the windows, and the sunburst-type design over the door and windows. The largest (south) section was part of the original plan but was added later; it has

(see Continuation Sheet)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house was designed by the present owner, Mr. Trebino, and was built in two stages: the two smaller (northerly) sections in 1945 and the larger (southerly) living room section c. 1973. The Trebinos collected the cobbles from beaches such as Hampton and Rye, and Mr. Trebino did all the masonry work himself.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)
Personal communication from Mrs. Trebino

## INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	Form No:	
Lexington	590	
Property Name:	House of 1	Nine Gables

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

diamond panes in the large window and a chimney of both brick and beach cobbles. The plan reflects the builder/owner's desire to have the "house of nine gables," although it is actually a house of nine dormers.